

C'era la luna

MANDOLINO I.

SERENATA

UMBERTO DE MARTINO

Partitura (a.c.) 3 -
Parti di 2. Mand. e Mandola Cad. 0 75

Andante
pp con sentim.
in mancanza del 2° mandolino

pp
f
p
f
p
a tempo
rall.
f
p rit.
p
a tempo
mf
(2° mandolino)
pp
a possibilmente
a tempo
molto rit.
(mandola)
rall. e dim. a poco a poco
(2° mandolino)
pp
ppp
a tempo
pp con sentimento
f
p
f
rit.
a tempo
dim. ed allarg. sempre
(2° Corda)
perdendosi

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C'era la luna

MANDOLINO II

SERENATA

UMBERTO DE MARTINO

Andante

p *f* *rit.* *p* *a tempo* *rall.* *a tempo* *p* *Il. Corda* *p* *molto rit.* *a tempo* *pp* *ppp* *a tempo* *rit.* *mf* *a tempo* *dim. ed allarg.* *sempre* *perdendosi*

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C'era la luna

MANDOLA (tenore)

SERENATA

UMBERTO DE MARTINO

Andante

pp p f p f p rit. a tempo rall. a tempo mf p f molto rit. a tempo p rall. e dim. a poco a poco ppp a tempo p f rit. a tempo dim. ed allarg. sempre perdendosi

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C'era la luna

CHITARRA

SERENATA

UMBERTO DE MARTINO

Andante

p *pp* *p* *pp* *a tempo* *mf* *p* *1* *2* *3* *molto rit. a tempo* *rall. e dim. a poco* *a poco* *pp* *ppp* *a tempo* *a tempo* *p* *a tempo* *p* *dim. ed allarg. sempre* *perdendosi* *ppp*

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M. cello

Andante



月は光る

De Martino



Handwritten musical notation on two staves. The first staff contains a melodic line with a forte (*f*) dynamic marking. The second staff continues the melody with a *molto rit.* (very ritardando) instruction, followed by a return to *a tempo*. A piano (*p*) dynamic marking is present, along with the instruction *rall. e. poco a poco.* (ritardando and little by little).

Handwritten musical notation on a single staff, featuring a melodic line with a piano (*p*) dynamic marking and a crescendo hairpin.

Handwritten musical notation on a single staff, featuring a melodic line with alternating forte (*f*) and piano (*p*) dynamic markings.

Handwritten musical notation on a single staff, featuring a melodic line with a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a *p. rall.* (piano ritardando) instruction.

Handwritten musical notation on a single staff, featuring a melodic line with a forte (*f*) dynamic marking, a *dim.* (diminuendo) instruction, and an *allarg.* (allargando) instruction.

Handwritten musical notation on a single staff, featuring a melodic line with a *Perdendosi* (fading away) instruction and a *ppp* (pianississimo) dynamic marking.

Empty musical staves at the bottom of the page.

Bass

C'era la Luna

de. Martino

Andante

(月) (夜)

p *pp* *f* *p* *f* *a tempo* *p* *f* *rit.* *a tempo* *f* *rall.* *mf* *mf* *p* *N H K* *f.ock*

a tempo
 molto rit.
 p
 rall.
 dimin poco a poco a tempo
 pp
 ppp
 f
 p
 f
 a tempo p f rit.
 f f
 dim. e allarg. perdendos ppp

N H K

J O C K

C'era la Luna

Umberto De Martino = 19 =

Andante

Serenata

Mandoline I

Mandoline II

Mandola

Mandolinello

Mandoline

Chitarra

con Sentim.

The first system of musical notation consists of six staves. The top four staves are for Mandoline I, Mandoline II, Mandola, and Mandolinello, all in treble clef with a key signature of one sharp (F#). The fifth staff is for Mandoline in a different clef, and the sixth staff is for Chitarra in a different clef. The music begins with a rest for the first four instruments, followed by a melodic line in the fifth staff, and then a complex, fast-moving line in the sixth staff. A dynamic marking 'p' is present in the fifth staff.

The second system of musical notation continues the piece. It features five staves. The first staff has a melodic line with a dynamic marking 'p'. The second staff has a melodic line with a dynamic marking 'p'. The third staff has a melodic line with a dynamic marking 'p'. The fourth staff has a melodic line with a dynamic marking 'p'. The fifth staff has a complex, fast-moving line with a dynamic marking 'p'. The system ends with a double bar line.

The third system of musical notation continues the piece. It features five staves. The first staff has a melodic line with a dynamic marking 'f'. The second staff has a melodic line with a dynamic marking 'f'. The third staff has a melodic line with a dynamic marking 'f'. The fourth staff has a melodic line with a dynamic marking 'f'. The fifth staff has a complex, fast-moving line with a dynamic marking 'p'. The system ends with a double bar line.

Handwritten musical score system 1, measures 21-27. The system includes six staves. The key signature is one sharp (F#). The tempo marking "a tempo" is present above the first staff. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The word "rall." (rallentando) appears above the final staff. The measures are numbered 21 through 27 at the bottom.

Handwritten musical score system 2, measures 28-36. The system includes six staves. The tempo marking "a tempo" is present above the first staff. Dynamics include *p* (piano) and *rit.* (ritardando). The word "rall." (rallentando) appears above the final staff. The measures are numbered 28 through 36 at the bottom.

Handwritten musical score system 3, measures 37-41. The system includes six staves. Dynamics include *p* (piano). The measures are numbered 37 through 41 at the bottom.

First system of musical notation, measures 42 to 48. It features a complex arrangement of staves with various musical notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a single system.

8 Possibilmente

Second system of musical notation, measures 49 to 55. This system includes the instruction *molto rit.* (molto ritardando) in several places, indicating a significant slowing down of the tempo. The notation continues with various musical notes and rests.

a tempo

Third system of musical notation, measures 56 to 62. This system includes the instruction *rall. e dim.* (rallentando e diminuendo) and *poco a poco* (gradually), indicating a gradual slowing down and decrease in volume. The notation continues with various musical notes and rests.

a tempo

con sentim

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

a tempo

59 60 61 62 63 64 65 66 67

Handwritten musical score for guitar, measures 84-90. The score is written on six staves. The top two staves contain melodic lines with various articulations and dynamics. The bottom two staves contain rhythmic patterns and chords. The middle two staves contain sustained chords. The score includes the following markings: "dim. ed allarg." (measures 84-85), "Sempre" (measures 86-87), "Perdendosi" (measures 88-90), and "dim. ed allarg." (measures 84-85). The measure numbers 84, 85, 86, 87, 88, 89, and 90 are written below the staves.